

**THE 7 MISTAKES
BEGINNERS MAKE
WHEN DRAPING FOR
FASHION DESIGN**



**ONLINE
FASHION
WORKSHOP**



Dear friend,

My name is **Neda Niquie**, and thank you for downloading this PDF from **Online Fashion Workshop**. I am in my studio in Los Angeles and I'd like to officially welcome you to my world.

I've been designing my entire life, and I've worked in a bunch of different clothing industries, from Ready-to-Wear, to Sportswear and Bridal.

But my heart stays with making one-of-a-kind gowns from scratch.

Even though I studied Fashion in one of the top schools in the US -- Academy of Art in San Francisco, we weren't taught draping during my school years. I went into over \$100'000 of debt, and spent unnecessary years learning about many topics that weren't as critical as Creative Draping.

After working for a few years in the industry, I started Draping, and this endeavour became my obsession! Over the past 12 years, that obsession opened up many doors for me as a fashion designer, & led me to be:

- owner of my own brand 'Niquie' (www.niquie.com)
- featured in high fashion magazines such as **Vogue, Martha Stewart, InStyle, L'Officiel**
- worked with many celebrities
- got published in a book
- and taught in fashion schools!

I love the Fashion Design process - from the idea, sketching, draping and sewing. And after working in every aspect of Fashion for over 20 years, I discovered new ways to make the creative part in the fashion design process faster, and more.. creative!

My technique and solutions evolved over time through a lot of trial and error, but I was able to summarize them into basic principles that can get anyone to start designing.

And I thought, why not start sharing these skills I've developed on the construction process & the craft of the design with everyone who needs it, and make it easily available to anyone, everyone!

That's why I launched Online Fashion Workshop - a platform where I can connect with like-minded individuals who want to learn & advance in the art of Draping, Dress-making and Fashion Design.

Thanks for joining the tribe!

-Neda

1 TAPE YOUR DRESS FORM

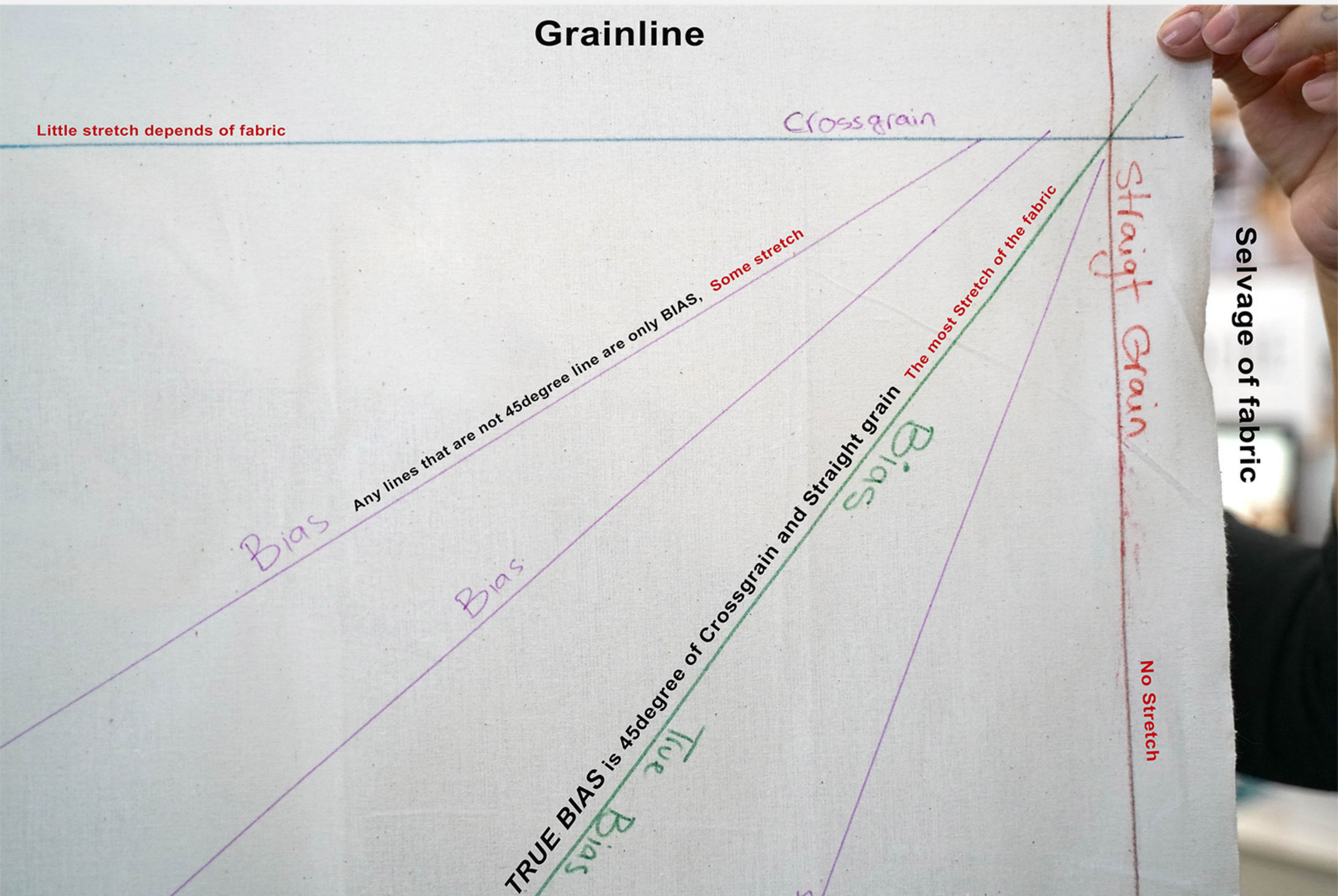


Make sure you identify & know the important lines on the dress form, such as: Center Front, Shoulder Lines, Bustline, Apex Point, Neck Line, Armhole, Waistline, etc.

Some dress forms do not have these lines very visible or not have them at all, so I highly recommend using sticky twill tapes or paper graphic tapes to mark these lines. You can use any color you want, but make sure it is visible through your fabric / muslin.

Always create 90-degrees on the crossing lines such as Center Front/Bustline, Neckline/Center Front, Waistline/Center Front, Shoulder Neck Point/ Shoulder line, etc.

2 IDENTIFY MUSLIN / FABRIC GRAIN LINES



Make sure you study and understand your Straight Grain, Cross Grain, Bias, True Bias of your fabric before you cut your fabric & start your draping.

Know about the stretch of your woven fabric.

Every woven non-stretchy fabric have some room to stretch.

For example, Muslin fabric has no stretch on Straight grain / selvage of it.

That is why we align straight grain Vertically on our dress form.

Our cross grain even on muslin fabrics has a little room to stretch and bounce, this is where we drape horizontally on our dress form.

3 STRAIGHT GRAIN PLACEMENT & BUSTLINE



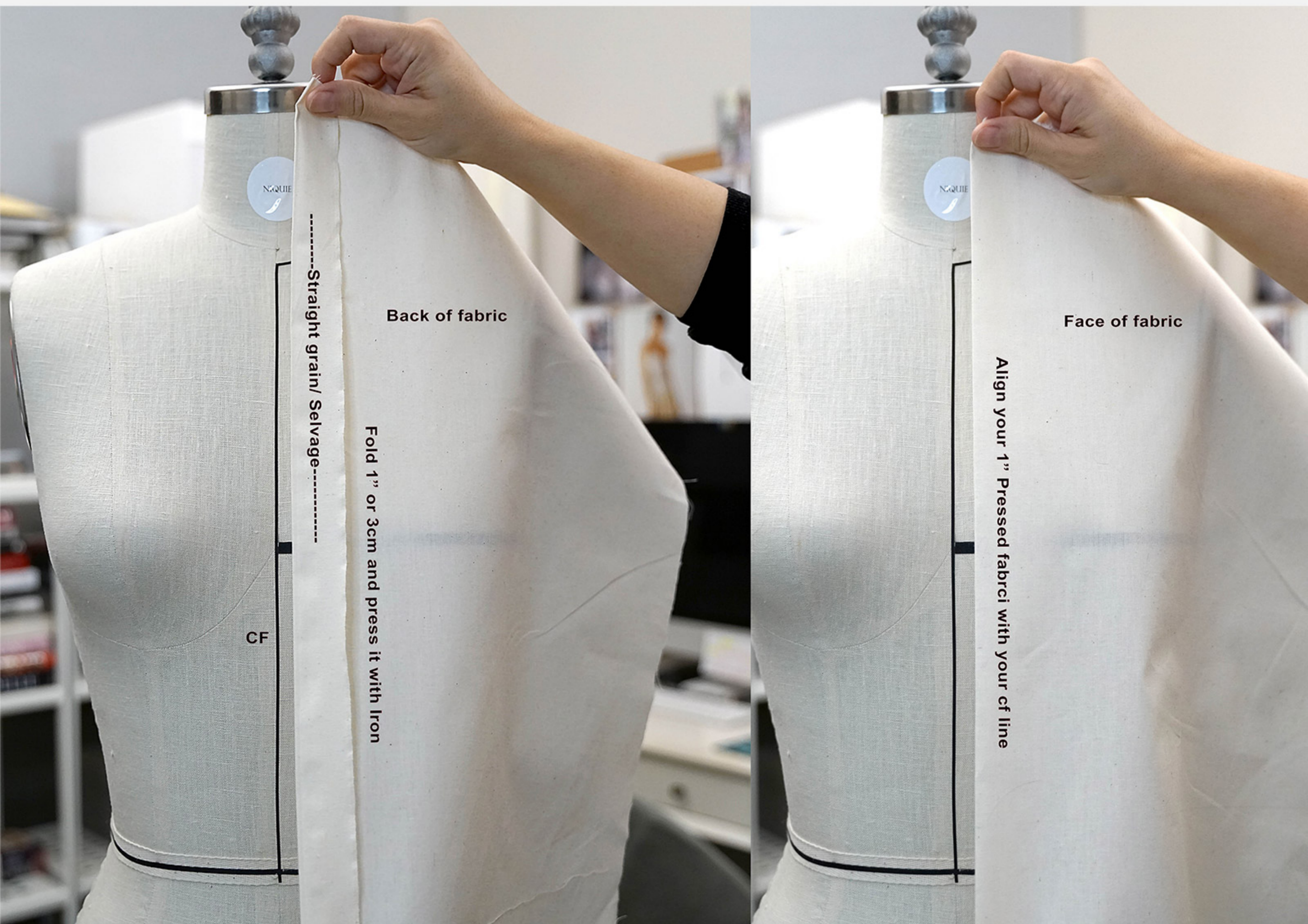
For basic bodice or any classic non-sophisticated draped bodices, we try to meet straight grain of the fabric on Center Front, Side seams and Center Back seams.

To drape cross grain properly and stay on our grainlines, we draw out bustline before we start draping.

Measure from your Neck Shoulder Point to your Apex point, add 2"/ 5cm ,and draw across in 90-degrees on your straight grain.

That will be your Bustline reference line.

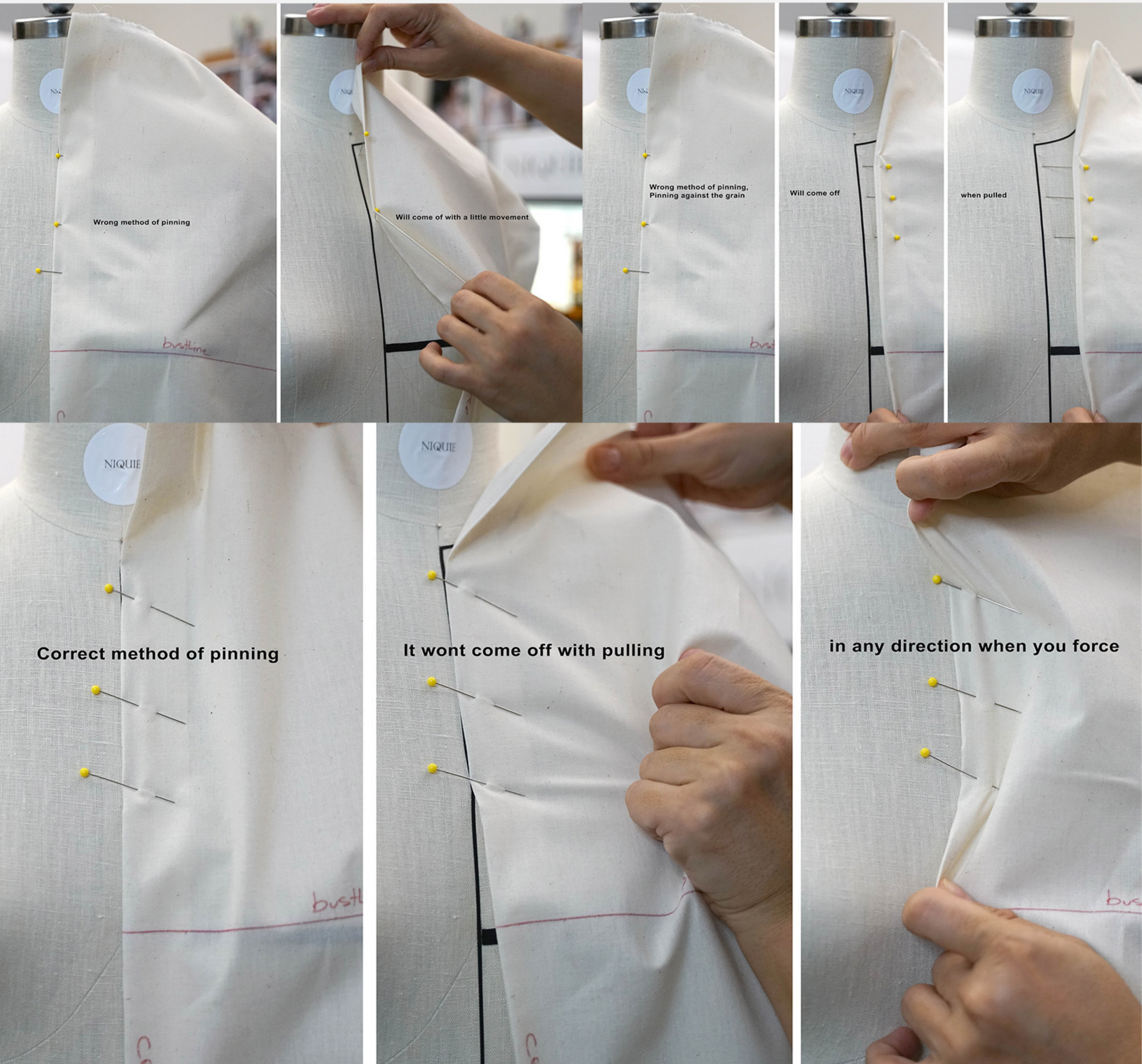
4 PRESS YOUR FABRIC



Always press your fabric before you start draping.

More importantly, fold in your Center Front and your Center Back Straight Grain Line about 1" / 2.5cm, and press it before you start draping.

5 USE PROPER PINNING TECHNIQUE



Take your time and practice to pin properly, this might be little hard at first but when you learn to pin correctly it will save you tons of problems later.

Always pin in and out, and try to pin it horizontally or in 45degrees down.

Just pin straight in or against grain won't keep the fabric stable, and with little pulling it will come off and you might have to start all over again.

6 MIND THE GAP



Do not let your darts' closure pass your Apex point.

Apex (*nipple*) is the highest point of your bodice.

Any darts coming from waistline, armhole, shoulders, center front, or neck should not hit or pass your Apex point.

Try to keep a distance of 1"/ 2.5cm between your dart closures & your Apex point.

This does not apply to Princess Bodice, since it is not a dart but 2 separate pieces.

7 DON'T CUT OVER REFERENCE LINES



Do not cut over your final draping lines



When you cut/slash your fabrics to mold around the curve of the body, make sure you don't cut spast your reference lines.

Stay out of the lines, otherwise it will change the fit of everything, including your darts.

HAVE FUN!



While learning the basics and the rules of draping properly are important, remember this;

Draping is an artistic method of pattern making.

Learn these rules so you can later bend them and play with them.

Practice as much as possible and become comfortable with your work, and next be creative and have fun.

Yes, you can go wild!



Whenever you're ready.. here are a few ways I can help you in your fashion design journey:

1. Follow me on Instagram & Youtube to get access to special educational content. *Click here & here.*

2. Join the waitlist for "Draping Society".

I'm currently working on an online club where we'll produce one complete project every two months, everything from Cocktail Dresses to High-end Gowns. You'll be in a supportive community of like-minded designers, and will have access to frequent Live Webinars where I'll answer questions, provide feedback & guidance on your own projects. *Click here to join the waitlist.*

3. Buy my online course on draping & finishing a complete dress.

If you have been looking for a course that not only shows you the very basics of draping, but also follows through the project to completion, click here to check out my course.

Over ~6 hours of instruction, you'll discover how to drape the bodice & skirt, transfer them to patterns, cutting & sewing the fabrics, and finishing the dress. *Click here to check it out.*

4. Work with me One-on-One.

If you'd like to work directly with me on your fashion business... send an email to hello@onlinefashionworkshop.com, and put "Work With Neda" in the subject line...

tell me a little about your business and what you'd like to work on together, and I'll get you the details.